
James M. Meaders, D. M. A.

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EDUCATION

The Southern Baptist Theological Seminary

1995

D.M.A., Conducting

Conducting coursework with Milburn Price and John Dickson

Concentrations: Conducting, Voice, Music Theory

Dissertation: *Norman Dello Joio's Choral Settings of Walt*

Whitman's Poetry as Gebrauchsmusik

Mississippi College

1991

M.M., Conducting

Conducting coursework with Richard Joiner

Concentrations: Conducting, Voice

Mississippi College

1987

B.M., with distinction

Concentrations: Church Music, Voice

EXPERIENCE

Distinguished Concerts International New York, 2014-Present

2014-2017, Associate Artistic Director and Conductor

2017-Present, Artistic and Educational Consultant

Mississippi College, 1998-2014

1998-2002, Assistant Professor, Conducting and Voice

2002-2014, Associate Professor and Professor, Director of Choral Activities

2002-2013, Department Chair

First Baptist Church, Chattanooga, Tennessee, 1995-1998

Minister of Music

The Southern Baptist Theological Seminary, 1992-1995

Garrett Fellow and Instructor, Seminary Choir Assistant Conductor

COURSES TAUGHT

Undergraduate:

- Choral Conducting
- Vocal Music Education in Jr. and Sr. High School (one semester)
- Applied Conducting
- Applied Voice
- Singers
- Chorale
- Women's Chamber Choir

Graduate:

- Conducting Literature 1450-1750
- Conducting Literature 1750-1900

- Conducting Literature 1900-present
- Advanced Choral Methods and Rehearsal Techniques
- Seminar in Conducting
- Conducting Recital

PROFESSIONAL AND ACADEMIC HONORS/AWARDS

Personal:

Faculty Scholar in Service Learning, Mississippi College, 2014
 Distinguished Faculty Member Finalist, Mississippi College, 2011
 Distinguished Lecturer in Arts and Sciences, Mississippi College, 2004
 Lecture title: "The Intersection of Art and Story in the Choral Experience."
 Humanities Professor of the Year, Mississippi College, 2004-2005
 Bragga Award for Excellence in Teaching, music department, Mississippi College, 2004
 Who's Who in Colleges and Universities, SBTS, 1994
 Presser Scholar, Mississippi College, 1986

Choral:

Co-Founder of the International Partnership for Choral Music Education, a service-learning based program in South Africa.
 Conductor, DCINY, Carnegie Hall, January 2016, March 2016, January 2017, June 2017
 Guest Clinician, University of South Carolina, April 2017
 Virginia All-District Clinician, February 2017
 Guest Conductor, DCINY, Carnegie Hall, January 2010 and 2014 and Lincoln Center, January 2012
 Mississippi College Singers invited to perform for Southern Division ACDA in Jacksonville, 2014
 Louisiana All-District 7 clinician, 2009
 Mississippi College Singers invited to perform for Southern Division ACDA in Louisville, 2008
 Texas All-Region 5 clinician, 2007
 Guest Conductor, Mid-America Productions, Carnegie Hall, April 2006 and January 2008

Mississippi College Singers invited to perform for ACDA National Convention, Los Angeles, 2005
 Mississippi College Singers invited to perform for Southern Division ACDA in Nashville, 2004
 Mississippi College Singers invited through audition to perform for Mississippi Day at the Washington National Cathedral, 2003
 Mississippi College Singers invited to perform at Mississippi ACDA/MMEA joint convention, 2002, 2005 and 2007, 2010, 2012, 2014
 Mississippi Baptist All-State Youth Choir, 2003-2012

MAJOR WORKS CONDUCTED AND TAUGHT

- *Creation*, Haydn (orchestra)
- *Ein Deutsches Requiem*, Brahms
- *Elijah*, Mendelssohn
- *Requiem for the Living*, Forrest (orchestra)
- *Mass of the Children*, Rutter (orchestra)
- *Chichester Psalms*, Bernstein (orchestra)
- *Coronation Mass*, Mozart
- *Vesperae Solennes de Confessore*, Mozart (orchestra)
- *Requiem*, Mozart
- *Messiah*, Handel (orchestra)
- *Requiem*, Duruflé (chamber version)
- *Memorial*, Clausen (orchestra)
- *Requiem*, Rutter (orchestra)
- *Christmas Cantata*, Pinkham
- *Lux Aeterna*, Sclater (orchestra)
- *Lux Aeterna*, Lauridsen (orchestra)
- *Fern Hill*, Corigliano (orchestra)
- *Frostiana*, Thompson (orchestra)
- *Requiem*, Fauré
- *Sunrise Mass*, Gjeilo (orchestra)
- *Requiem*, Arnesen (orchestra)

SERVICE TO UNIVERSITY AND PROFESSION

Academic:

As department chair, ex-officio member of all departmental committees, drafted 2013 NASM reaccreditation document
 Graduate Council, 2002-2013
 Commencement Committee, 2002-2014
 Recruiting Committee, Ambassadors Committee, 2013-2014

Professional:

INTERNATIONAL PARTNERSHIP FOR CHORAL MUSIC EDUCATION

Co-founder; Mentoring and teaching conductors each July in
 Johannesburg, South Africa

ASSOCIATION OF BRITISH CHORAL DIRECTORS

Interest Session: "It's All About That Pace: Effectiveness and Efficiency in
 the Choral Rehearsal."

NATIONAL NAFME Convention, 2015

Interest Session: "Ubuntu, Service-Learning, and Choral Music: An
 Approach to Transformative Music Education"

NATIONAL ACDA Convention, 2015

Interest Session: "Service Learning, Ubuntu, and Transformative Music
 Education"

SOUTHERN DIVISION ACDA Convention, 2014

Interest Session: "From Podium to Plenary: Service-Learning, *Ubuntu*,
 and Choral Music"

SOUTHERN DIVISION ACDA Board

R&S Chair for Youth and Student Activities, 2004-2005
 R&S Chair for College and University, 2012-2014
 Performing Choir Auditions Chair, 2015-2016

MS ACDA/NAfME Convention, 2014

Interest Session: "Words with Friends: Solving the Problems of Textual
 Understanding"

MS ACDA Board, 1998-2011

R&S Chair for Youth and Student Activities, 1998-2005
 President-elect, 2005-2007
 President, 2007-2009
 Past-President, 2009-2011

MS ACDA/MMEA Convention, 2009

Interest Session: "What's in a Word?: The Art of Effective Communication."

MMEA Choral Workshop, 2008

Masterclass: "Gesture Implications for the Choral Director."

MS ACDA/MMEA Convention, 2005

Interest Session: "Gesture and Its Impact on Choral Tone"

MS ACDA/MMEA Convention, 2003

Interest Session: "On Beyond Z: Exploring Movement and Imagery in the Choral Rehearsal."

Format and Organization Committee for *Celebrating Grace*, a hymnal project sponsored by Mercer University; release date of 2009

Polyphony Conference of Pastoral Musicians, 2012

Guest Lecturer and Clinician: "Voice and Verse: Finding Community in the Intersection of Music and Story"

Mississippi Baptist Church Music Conference, 2007

Interest Session: "Choral Techniques for the Volunteer Choir—Gesture Is Important"

PROFESSIONAL MEMBERSHIPS

- American Choral Directors Association
- Association of British Choral Directors

REFERENCES

Dr. Alicia Walker
Associate Director of Choral Studies
University of South Carolina
813 Assembly St.
Columbia, SC 29208
404.281.6183

Dr. John Dickson
Director of Choral Studies
Louisiana State University
Highlands/Perkins
Baton Rouge, LA 70802
478.718.9684

Dr. Stanley Roberts
Director of Choral Activities
Townsend School of Music
Mercer University
1400 Coleman Avenue
Macon, GA 3120
478.301.2751

Dr. Tim Sharp
Executive Director
American Choral Directors Association
545 Couch Drive
Oklahoma City, OK 73102-2207
405.232.8162

